

**HUMAN NATURE IN THE MAIN CHARACTER OF PAULO COELHO'S  
*THE DEVIL AND MISS PRYM* NOVEL (2000): A PSYCHOANALYTIC  
APPROACH**



**Research Paper Submitted as a Partial Fulfillment  
of the Requirements for Getting a Bachelor Degree of English Education**

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**2020**

**APPROVAL**

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**RESEARCH PAPER**

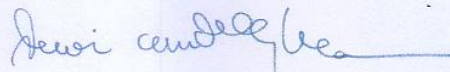
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### **HUMAN NATURE IN THE MAIN CHARACTER OF PAULO COELHO'S *THE DEVIL AND MISS PRYM* NOVEL (2000): A PSYCHOANALYTIC APPROACH**

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States that the research paper is absolutely my own work and there is no plagiarism of the previous literary works which have been raised to obtain bachelor degree of English Education, except those in which the writing are referred in the manuscript and mentioned in literary review and bibliography. If it is proved that this statement is incorrect, this entirely becomes my responsibility.

Surakarta, 9<sup>th</sup> March 2020  
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## **MOTTO**

Fa inna ma'al-'usri yusrā

Sesungguhnya, sesudah kesulitan itu ada kemudahan

(Q.S Al-Insyirah ayat 5)

Don't be panic, just do it.

(Michtyas Afifah Alfajr)

## **DEDICATION**

Gratefully, I dedicate this research paper to:

1. My beloved parents, Mr. Sukimin and Mrs. Endang Tri Saktiningsih
2. My beloved sisters, Muthi'ah Hanif, Mufidah Khoirunnisa, Amalia Miftahul Jannah
3. All my friends



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*Wassalamu'alaikum Warohmatullahi Wabarokatuh*

The Researcher

Michtyas Afifah

Alfajr



**HUMAN NATURE PADA KARAKTER UTAMA PADA NOVEL *PAULO COELHO'S THE DEVIL AND MISS PRYM* (2000): SEBUAH PENDEKATAN PSYCHOANALYTIC**

**ABSTRAK**

Penelitian ini memiliki tujuan untuk menganalisis sifat manusia dalam novel Paulo Coelho, *The Devil and Miss Prym*. *The Devil and Miss Prym* bercerita tentang Chantal, karakter utama, yang termotivasi untuk menyelamatkan Viscos, tempat kelahirannya. Pada penelitian ini terdapat tiga masalah yang akan dianalisis, yaitu: (1) sifat manusia dalam protagonis dan antagonis novel *The Devil and Miss Prym* (2000), (2) deskripsi sifat manusia dalam protagonis dan antagonis novel *The Devil and Miss Prym* (2000), dan (3) alasan Paulo Coelho menggunakan unsur-unsur sifat manusia dalam protagonis dan antagonis dalam novel *The Devil and Miss Prym* (2000).

Jenis penelitian ini adalah penelitian kualitatif dengan menggunakan metode deskriptif. Penelitian ini berusaha menganalisis novel *The Devil and Miss Prym* karya Paulo Coelho yang ditulis pada tahun 2000 dengan menggunakan perspektif psikoanalisis. Dalam penelitian ini, sumber data adalah novel *The Devil and Miss Prym* karya Paulo Coelho yang ditulis pada tahun 2000. Oleh karena itu, dialog oleh karakter utama dalam novel, protagonis dan antagonis digunakan sebagai data penelitian ini. Peneliti menggunakan analisis data kualitatif dalam menganalisis data. Analisis dimulai dari analisis struktural hasil karya dan akhirnya pendekatan psikoanalisis.

Hasil analisis menunjukkan bahwa pertama, sifat manusia yang dimasukkan dalam karakter utama novel Coelho "*The Devil and Miss Prym*" adalah regresi, ego yang terkait dengan kebutuhan akan cinta, pelestarian diri, hasrat, dan ketakutan. Sifat-sifat manusia tersebut ditanamkan dalam karakter utama, terutama *The Stranger* atau Carlos dan Chantal Prym. Kedua, dalam "*The Devil and Miss Prym*", kompleksitas sifat manusia diidentifikasi. Dengan secara khusus menganalisis orang-orang Viscos melalui pikiran dan tindakan mereka, jelas terbukti bahwa sifat manusia digambarkan sebagai Baik dan Jahat. Ketiga, Coelho memasukkan unsur sifat manusia ke dalam karakter novelnya, khususnya "*The Devil and Miss Prym*" ini untuk memberi pelajaran kepada pembaca melalui karakternya tentang benar dan salah dan dua sisi sifat manusia itu sendiri yaitu Baik dan Jahat atau Baik dan Buruk.

# **HUMAN NATURE IN THE MAIN CHARACTER OF PAULO COELHO'S *THE DEVIL AND MISS PRYM* NOVEL (2000): A PSYCHOANALYTIC APPROACH**

## **ABSTRACT**

This research presents analysis of human nature in Paulo Coelho's novel, *The Devil and Miss Prym*. *The Devil and Miss Prym* tells about Chantal, the main character, who is motivated to save Viscos, her birthplace. There are three problems to be analyzed in this research. They are: (1) the human nature in the protagonist and antagonist of *The Devil and Miss Prym* novel (2000), (2) the description of human nature in the protagonist and antagonist of *The Devil and Miss Prym* novel (2000), and (3) the reasons of Paulo Coelho use the elements of the human nature in the protagonist and antagonist in *The Devil and Miss Prym* novel (2000).

The type of this research is qualitative research employing descriptive method. This research is attempted to analyze the *The Devil and Miss Prym* novel by Paulo Coelho that was written in 2000 by using a psychoanalytic perspective. In this research, the source of data is *The Devil and Miss Prym* novel by Paulo Coelho that was written in 2000. Hence, the dialogue by the main characters in the novel, the protagonist and antagonist are used as the data of this research. The researcher uses the qualitative data analysis in analyzing the data. The analysis is begin from the structural analysis of the work and finally the psychoanalytic approach.

The results of the analysis reveal that first, the human nature inserted in the main characters of Coelho's novel "*The Devil and Miss Prym*" are regression, the ego which related to the need for love, self-preservation, desire, and fear. Those are instilled in the main characters, particularly The Stranger or Carlos and Chantal Prym. Second, in "*The Devil and Miss Prym*", the complexity of human nature is identified. By specifically analyzing the people of Viscos through their thoughts and actions, it is clearly evident that human nature is depicted as both Good and Evil. Third, Coelho inserted the human nature elements in the characters of his novel, particularly "*The Devil and Miss Prym*" is to give lesson to the reader through his characters about the right and wrong and the two side of human nature itself which is Good and Evil or Good and Bad.

**Keywords:** Psychoanalytic, Human Nature, *The Devil and Miss Prym*

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